

CURATION AND CULTURAL PROGRAMMING UNDERGRADUATE CERTIFICATE

Name:	RU ID:
Date:	E-mail:

SEE CERTIFICATE REQUIREMENTS ON NEXT PAGE

PART 1: Foundation Course

Number	Title	Semester/Yr Taken	Grade	Credits
01:050:350	Event and Program Management in Arts and Humanities			3

PART 2: Concentration in Public Humanities and the Arts Courses (3 credits required)

Number	Title	Semester/Yr Taken	Grade	Credits
01:050:216	America and the Arts			3
01:050:218	Visual Culture in the United States			3
01:050:223	Learning from the Past			3
01:050:228	The Contemporary American			3
01:050:259	Popular Culture			3
01:050:263	American Folklore			3
01:050:284	American Folklife			3
01:050:316	21 st -Century expression			3
01:050:355	Museums, Monuments, and American Culture			3

PART 3. OTHER CERTIFICATE-ELIGIBLE COURSES (UP TO 6 CREDITS TOTAL)

Number	Title	Semester/Yr Taken	Grade	Credits

Requirements for Curation and Cultural Programming Undergraduate Certificate Program (12 credits total):

- 1) Completion of “Event and Program Management in Arts and Humanities” 050:350:01 with a grade of C or higher.
- 2) Complete a minimum of 3 of other certificate-eligible courses from the list below of Concentration in Public Humanities and Arts Courses
- 3) Up to 6 credits of the 12 required for the concentration may be from the list of other certificate Eligible Courses

Concentration in Public Humanities and the Arts Courses (3 credits required):

- 01:050:216 America and the Arts
- 01:050:218 Visual Culture in the United States
- 01:050:223 Learning from the Past
- 01:050:228 The Contemporary American
- 01:050:259 Popular Culture
- 01:050:263 American Folklore
- 01:050:284 American Folklife
- 01:050:316 21st-Century expression
- 01:050:350 Event and Program Management in Arts and Humanities
- 01:050:355 Museums, Monuments, and American Culture

Other Certificate-Eligible Courses (Up to 6 credits):

- AMST 333: Cultures of Consumption
- AMST 270: American Food
- AMST 389: Junior Seminar: Digital Humanities
- History 301: Public History: Theory, Method, Practice
- History 451: Public History Internship
- History 302: Oral History
- History 303: Digital History
- History 310: New Jersey History
- Art History 430: Foundations in Cultural Heritage and Preservation Studies
- Art History 563: Curatorial Training
- Art History 441: Topics in Historical Preservation: Museums, Collections, & Preservation
- Art History 442: Topics in Historical Preservation: Methods in Cultural Heritage and Preservation Studies
- Other courses at discretion of certificate director, Dr. Maria Kennedy

***Requirements for Curation and Cultural Programming
Undergraduate Certificate Program (12 credits total):***

PLEASE PUT ALL MATERIALS IN A FLAT ENVELOPE AND SEND OR DELIVER TO ADDRESS ABOVE

DO NOT USE STAPLES ON ANY MATERIALS.

I hereby certify that all information presented is accurate to the best of my knowledge.

Signature _____

Date _____